



CALIFORNIA ARTS COUNCIL

CELEBRATING 21 YEARS OF
EXCELLENCE IN THE ARTS:
1976 - 1997

PETE WILSON
GOVERNOR

BARBARA PIEPER
DIRECTOR

News Release

San Francisco Museum of Modern Art to host January 29, 1998 public meeting of the California Arts Council

Contact: Gay Carroll
Public Information Officer
Voice 916 • 322 • 6580
Fax 916 • 322 • 6575
email: cac@cwo.com
Web: <http://www.cac.ca.gov>

FOR IMMEDIATE RELEASE: January 16, 1998

SAN FRANCISCO: The California Arts Council will hold its regularly scheduled public meeting on Thursday, January 29, 1998. The meeting will be held at the Schwab Room of the San Francisco Museum of Modern Art, 151 Third Street, San Francisco, California 94103. Telephone: 415-357-4000. The meeting will convene at 10 a.m. and will last until 2 p.m. and will be preceded by the Executive Committee and Grants and Panel Committee meetings at the same location, starting at 9 a.m. and lasting until 10 a.m. to discuss or act on any emergency issues. Items set for the 10 a.m. public meeting of January 29, 1998 are those same items listed on the attached three-page agenda. The public is invited to attend the January 29 public meeting and to address the Council. Public testimony may, however, be limited in time depending on the number of people wishing to speak.

The California Arts Council, a state agency established in 1976, promotes artistic awareness and participation in California. The California Arts Council's mission is to promote the arts and serve the people of California. The Arts Council provides technical assistance and grants to artists and nonprofit organizations. Applications are reviewed and rated at public meetings by outside professional peer panels and receive final approval from the appointed 11-member Council. Arts Council members include: Thomas Hall, Chair; James L. Loper, Vice Chair; Dea Spanos Berberian; Edward C. Cazier, Jr.; Iris R. Dart; Doris Fisher; Barbara George; Hugh Hewitt; Janet Karatz; David C. Lizarraga; and A.C. Lyles.

This and other press releases can be found on the California Arts Council's Web site at: **<http://www.cac.ca.gov>**. Check it out!

###

1300 I STREET, SUITE 930
SACRAMENTO, CA 95814

PHONE (916) 322-6555
FAX (916) 322-6575

[HTTP://WWW.CAC.CA.GOV](http://www.cac.ca.gov)
EMAIL: [CAC@CWO.COM](mailto:cac@cwo.com)

PUBLIC MEETING AGENDA

January 29, 1998

San Francisco Museum of Modern Art

151 Third Street, Schwab Room

San Francisco, CA 94103

415/357-4000

Meeting Contact – Gay Carroll, 916/322-6580

EXECUTIVE COMMITTEE, GRANTS AND PANEL, NOMINATING COMMITTEE

9 A.M. to 10 A.M. (If required)

- | | | |
|-----------|--|---------------|
| I. | <i>Executive Committee</i> (If required) | Chairman Hall |
| | A) Emergency Items | |
| | B) Regular Agenda | |
| | <i>Grants and Panel Committee</i> (If required) | |
| | A) Emergency Items | |
| | B) Regular Agenda | |
| | <i>Nominating Committee</i> (If required) | |
| | A) Emergency Items | |
| | B) Regular Agenda | |
-

CALIFORNIA ARTS COUNCIL PUBLIC MEETING

10 A.M. to 2 P.M.

- | | | |
|-------------|--|-----------------|
| I. | <i>Public Meeting Call to Order</i> | Chairman Hall |
| | A) <u>Adoption of Agenda</u> | |
| | B) <u>Approval of Minutes: 10/23/97, 11/6/97, 11/24/97 (TAB A)</u> | |
| II. | <i>Introductions</i> | Chairman |
| | A) Bonnie Levinson, Acting Director SFMOMA | |
| | B) Lori Fogerty, Acting Director SFMOMA | |
| III. | <i>Reports</i> | |
| | A) Chairman's | Chairman |
| | 1. 1998 Nominating Committee | |
| | 2. Committee Assignments | |
| | 3. Scheduling Photo of Entire Council | |
| | B) Executive Committee | Chairman |
| | C) Grants and Panel Committee | Chairman |
| | D) Nominating Committee | Chairman |
| | E) Director's | Director Pieper |
| | 1. 1998-99 CAC Governor's Budget | |
| | 2. Sesquicentennial Project Video (TAB B) | |
| | a. Mervyn's | |
| | b. Oakland Museum | |

- | | |
|---|-------------------------------------|
| F) Deputy Director's | Deputy Director
for Partnerships |
| 1. Legislative Outlook | |
| 2. Legislative Breakfast | |
| 3. Funding Conference | |
| 4. Bagley-Keene Open Meeting Act Update | |
| 5. Fingerprinting Law Update | |
| 6. Compliance Language | |
| G) Unallocated Contracts | Chief of Administration |
| IV. <i>Consent Calendar (TAB C)</i> | Chief of Grants Programs |
| A) <u>Site Visits Contract Amendment: Jack Faucett & Associates</u> | |
| B) <u>Artists in Residence Contract Amendment: Judith Friedman</u> | |
| V. <i>Panel Pool Approval</i> | Chief of Grants Programs |
| A) <u>Organizational Support Program: (TAB D)</u> | |
| 1. <u>Arts Service Organizations/Presenters/Arts Education</u> | |
| 2. <u>Dance</u> | |
| 3. <u>Literature</u> | |
| 4. <u>Media Arts</u> | |
| 5. <u>Multi-Disciplinary Arts</u> | |
| 6. <u>Music Performance, Festivals, Services, Training</u> | |
| 7. <u>Music Performance Groups</u> | |
| 8. <u>Theatre Arts</u> | |
| 9. <u>Visual Arts</u> | |
| B) <u>State/Local Partnership Program (TAB E)</u> | |
| C) <u>Artists in Residence Program (TAB F)</u> | |
| 1. <u>Artists in Schools</u> | |
| 2. <u>Artists in Communities</u> | |
| 3. <u>Artists Serving Special Constituents</u> | |
| D) <u>Artists Fellowship Program: Visual Arts (TAB G)</u> | |
| 1. <u>Three-Dimensional Work</u> | |
| 2. <u>Photography</u> | |
| 3. <u>Two-Dimensional Work</u> | |
| E) <u>Multi Cultural Entry Program (TAB H)</u> | |
| 1. <u>Performing Arts</u> | |
| 2. <u>Multi-Disciplinary</u> | |
| VI. <i>Performing Arts Touring and (TAB I)</i> | Chief of Grants Programs |
| <i>Presenting Program</i> | PATP Program Staff |
| A) <u>Roster Artists Panel Recommendations – 1999-2000, 2000-2001</u> | |
| B) <u>Funding Analysis, 1997-98</u> | |

Chief of Administration

Chief of Grants Programs

Chief of Grants Programs

Chief of Grants Programs
PATP Program Staff

VII. Program Review Process (TAB J)
A) Strategic Plan Discussion and Reports
B) Agenda for Public Meetings

Special Initiatives,
Research & Planning
Officer

VIII. *Project Reports*

- A) Artrain: America's Museum in Motion Video (*TAB K*)

Director

B) Multi-Cultural Arts Leadership

Chief of Grants Pro-
grams
SIR & P Officer

C) Arts and Technology Initiative (**TAB L**)

1. California Culture Net

2. American Film Institute

3. San Francisco Digital Media Center

D) Governor's Conference on the Arts – December 1998

E) Graphic Design License Plate Program (**TAB M**)

F) California Fairs and Arts Working Group (**TAB Mc**)

G) Executive Fellow Projects

SIR & P Officer
Marketing and
Communications Officer
Executive Fellow

IX. Appeals

Director

X. Comments: May include items on and off the agenda, as well as future meeting agenda items.

A) Council

B) Staff

C) Public

XI. Adjournment

Chairman

Notes:

1. Underlined items denote California Arts Council action items for a possible vote.
2. Public testimony may be time limited. Please make concise remarks.